

Messaging in the Noosphere Modalities Matrix -- Scene Two

In this scene TKL2U cranks the Noosphere and then takes a message from Angel. He has seven points of HCI using voice recognition and feelie glove to command the computer. This phase represents the Rising Action of the Dramatic Structure. The God in the Machine Is entering a phase of Ethnocentric discovery.

	5 second transition	0 to 60 minute one	Minute two	Minute three	Minute four
PERFORMANCE					
Gist of Verbal (Written) Text		Hansya Laughter	Advuta. Sense of Wonder. In number codes combined with keywords.	Bhyyanaka. Fear, Angel	Bhyyanaka. Fear, TLK2U
Cherubim Physical and Visual Texts		HaxaKali and Wizier remain part of the Cherubim for the entire scene. TKL2U is perfect still. The Watcher.		Angel leaves the audience and retreats to the outer cherubim. SatanKali circles Angel and the sround the cherubim	
Noosphere Physical and Visual Texts		Chair-spin dance that cranks the Noosphere to the Max. 7 physical interactions with HCI are voice recognition and feelie glove. Answering half the time, commanding half the time.	Uploads message to pizza place	Downloads Message from Angel/HexaKali on screen in Spanish	SatanKali enters from the cherubim. She has not been present in the chrubim. TLK2U only sees her as virus and face on screen. She then begins her angry dance.
SCREEN DISPLAY					
Gist of Typographic text		message screens in all kinds of configurations.	Virus starts appearing as email attachment	Translation of message from Angel	text starts deconstructing into DOS
Graphics and Animation	TLK2U's and Angel's Folders opens and their cards spill out.	Half activity is HCI half is CHI. His 7 contact points of HCI are checking email, playing music (raising volume), turning on TV, ordering Pizza from the Internet, downloading porn, MSN chat, voice recognition word processing (Homework).	tv gets bigger and he downloads commercials virus starts to destroy other files	SatanKali's Folder opens and her cards spill out.	Dimmer and dimmer and slower and into reverse and DOS ier
AURAL TEXT					
Music	Aesop rock vol level 2	Aesop Rock Vol Level 3	commercials		The Watcher 2
FX		message bleeps			SatanKali's sucking sound
Performer Sound Quality		Confident but Staccato			prolonged gasp
SCENOGRAPHY					
Visual Text		As the crystal knobs are touched by TKL2U's voice (numbers) they become Bright Bright Bright and animated with light.			As text starts deconstructing, the light gets sucked away out of both screen image and scenography
					4 minutes

Messaging in the Noosphere Modalities Matrix -- Scene Four

After the Entr'acte, in this scene ASAP cranks the Noosphere back to pre-SatanKali levels, downloading his own message from scene 3. He has seven points of HCI using karate kicks and sword manoeuvres and voice recognition to command the computer. This phase represents a payoffs and consequences stage in the Dramatic Arch. The God in the Machine plunges into a worldcentric phase -- free from traditional interface.

	Two minute transition	0 to 60 minute one	Minute two	Minute three					
PERFORMANCE									
Gist of Verbal (Written) Text	As written for "Entr'acte"	Hansya Laughter	Vira. Valor and Courage.						
Cherubim Physical and Visual Texts	This is a "crack to reality" and the cherubim and noosphere merge and mix. Message comes in from the mentor. ASAP takes this time to go off to the Chrubim and find a sword.	HaxaKali and Wizier remain part of the Cherubim for the entire scene. TKL2U joins them in a kind of a meditation?							
Noosphere Physical and Visual Texts		ASAP downloads his own message of buy low, sell high.	Dance that cranks the Noosphere back up to the Max. 7 physical interactions with HCI are voice recognition and karate kciks and jabs. Commanding half the time and answering half the time.	ASAP uploads a message to his sisters about the Noosphere being ready to provide enlightenment					
SCREEN DISPLAY									
Gist of Typographic text	"Intelligence evolving stages of unfolding awareness."	Message screens in all kinds of configurations.							
Graphics and Animation	Lori's folder opens and her cards slowly spill out?	ASAP' folder spills forth his cards. Half activity is HCI half is CHI. His 7 contact points of HCI are checking stock reports and making trades, gambling on the online slots, trading on e-bay, watching his bank balance grow, and 3 other things.							
AURAL TEXT									
Music		Variation of Pink Floyd Money							
FX		cash register/money sounds							
Performer Sound Quality	Barky and American and Nasal and Confident								
SCENOGRAPHY									
Visual Text		As the crystal knobs are touched by ASAP's voice and kicks they become Bright Bright Bright and animated with light.		The coloured doorknobs get lowered down into place					
								4.5 minutes	

